

Sarah Havens – 502.718.3121  
Costume Crafts Artisan who specializes in millinery  
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I am a freelance Milliner and Craft Artisan who has 24 years of experience with various productions, designers, and craft artisan teams nationwide.

### **Milliner and Costume Crafts Artisan Experience**

#### *Arvada Center*

Contracted as their Craft Artisan for 2018- present fall seasons

#### *Colorado Shakespeare Festival*

Contracted as their Craft Artisan Supervisor for 2018 and 2019 summer seasons

#### *Stage One Family Theatre / Louisville, KY*

distressed costumes for their production of “Hamlet” (2018)

#### *The Kentucky Opera / Louisville, KY*

built the wedding hat for "Madame Butterfly" (2017)  
assisted the costume designer, stitched, and ran wardrobe for 4 operas

#### *Claire Trever School of the Arts, UC Irvine / Irvine, CA (2016)*

worked with costume designer Leon Weber to build 2 satin covered top hats for the opera, “Parade”

#### *The Louisville Ballet / Louisville, KY*

built 14 hats for their production of “Coppelia” (2015)  
worked with international designer, Peter Cazalet to build 30 hats for Louisville's newest production of The Nutcracker (2009)

#### *Metro Stage / Alexandria, VA (2007)*

worked with costume designer, Reggie Ray to build a large packable head dress for "Josephine Tonight". See website for image  
<http://www.sarahshats.com/productions/>

#### *Cincinnati Playhouse in the Park (2004 Regional Theatre Tony Award Recipient) 2000–2007*

solely responsible for the creation of all costume crafts, including jewelry work, mask making, body padding, distressing, dye, and shoe work  
experience working with a variety of costume designers including Susan Tsu and Paul Tazwell on 80 + shows

*Cincinnati Ballet / Cincinnati, OH (2011)*

worked with Carrie Robbins to build 45 hats for Cincinnati's production of "The Nutcracker" Page Two

*Dayton Ballet / Dayton OH (2003)*

designed and constructed the rat soldier heads out of thermoplastic using a custom made rat head mold for Dayton's production of "The Nutcracker".

*St. Louis Opera / St. Louis, MO (2004, 2005, 2006)*

worked in the crafts department to build hats and accessories for 4 operas

*Metropolitan Opera / New York, NY (2006)*

worked with Tony Award winning designer Catherine Zuber to build 28 1780's Spanish style hats; 9 in leather and 19 in felt, for "The Barber of Seville"

*Santa Fe Opera / Santa Fe, NM (1998)*

apprenticed with Milliner, Sharon King (Titanic)

### **Other Relevant Experience**

*The Big Nazo / Providence, RI (2008 | 2010)*

patterned and built several foam costumes for the creature puppeteer company. See the website [www.bignazo.com](http://www.bignazo.com) to see costumes I created.

### **Special Skills Include**

Experience with leather, clay, buckram, thermoplastics, foams, adhesives. I have strong millinery skills working with felt, straw, willow, horse hair braid and wire. Skilled in the use of power tools, dye vats, airbrush, and hudson sprayers. I have experience with all fabric dyes, FEV, shoe dyes and paint. I have knowledge of respirator use for myself and promote basic safety procedure for myself and others.

### **Education**

Completed 48 hours of Graduate Study in Costume Design / University of Tennessee  
B.A. Theatre Arts, Minor In Fashion / Eastern Kentucky University